

Manuel Oteyza

119 N. Fairfax Ave #204 • Los Angeles, CA 90036 • Cell (310) 801-4522 • mannyoprods@me.com

EXPERIENCE

Producer/Line Producer/Field Producer “**Blackfish**” **Our Turn Productions** 2012

An independent feature documentary on Orca Whales and humankind’s interactions with both wild and marine park whales. In charge of both creative and production aspects of the film from initial development, prep and field producing both domestic (Washington, Florida) and international locations (Canada, Netherlands, Canary Islands) including crew hires, deal memos, negotiating vendor deals for production and post-production. Set-up post-production flow including archival research, clearances and licensing deals then subsequent marketing and distribution of film.

Producer/Line Producer “**Iris Series – Wayne Quinton**” **Flying Leap Films** 2010-2011

A BYUtv biography documentary on the pioneer of bio-medical engineering, Wayne Quinton. In charge of creating budget and production schedule, handled all production logistics from crew hires, travel logistics to field producing shoots in Seattle and Salt Lake City. Oversaw post-production from editorial, archival research and licensing deals to final deliverables to the Network.

Line Producer “**Amazon Gold**” (**Uber Content**) 2010

A documentary short on the destruction of the Amazon. In charge of generating a green-light budget and production schedule, crew hires, deal memos and managed the international travel logistics for US to film in South America, including arranging an ATA Carnet. In charge of accounting duties of generating PO’s, account tracking and Cost Reports to production company.

Consulting Line Producer “**Deadliest Warrior – Season 2**” (**Spike TV**) 2009

A Season 1 hit that overrun with overages and production problems was hired to review Budget and Production Costs overages to then provide recommendations to VP of Production to lower budget And smoother production flow to obtain a Season 2, greenlight.

Exec.Producer/Producer, “**Cleaning with Activeion w/Bill Nye**” 2009

A 8-minute scripted film spoofing Frankenstein films starring Bill Nye. In charge of all aspects of pre-production, production and post-production which included casting, stage shoot with set construction & green screen special effects and on location field shoot. Oversaw post-production editorial including final online, audio mix and final color correction.

Producer / Line Producer “**Solving for X with Bill Nye**” 2009

In charge of producing a 6 webisode series of solving algebraic problems with narrative story-telling, hosted by Bill Nye. Duties include generating greenlight budget and shoot and post-schedule for DEP approval. Handled all pre-production, production, post-production duties till final delivery to Disney Educational Productions. Project involved SAG/AFTRA casting, both stage and on-location shooting.

Line Producer, Field Producer **Pilgrim Films** 2009

• **Sons of Guns, Cell Towers and American Butcher**

Produced 3 pilot presentations for History Channel, Discovery and A&E. Duties included generating pilot budgets, shooting schedules, crew hires and on location field producing.

Producer/Line Producer, Field Producer **Discovery Studios** 2008-2009

• **Young Scientist Challenge (Sci Channel)**

• **Stuff Happens with Bill Nye - 13 episode series (Planet Green)**

The special is about 10 middle-school aged kids who are finalists in National Science Fair competition at NASA. Producer all 13 episodes of the environment friendly ideas series for Planet Green. All stages of pre-production, production and post-production were supervised simultaneously.

Oversaw aspects of production from locations to contracts, to casting. Content included; man on the street shoots, on stage filming with recreations and CGI green screen fx, scripted experiments with Bill Nye both in stage and on location. Liaison between Discovery Studios and Network Executives at Discovery handling schedules, budgets, cost reports, crew hires, legal memo, vendor deals.

Line Producer, - **Command and Control** 2006-2008

- **X-Men the Last Stand** (20th Century Fox)
- **The Fountain** (20th Century Fox)
- **Lions for Lambs** (MGM/United Artists)

Producer / Field Producer –“**Twisted Creatures**” Evergreen Films 2007

A pilot that imagined mythological creatures existing today the Animal Planet. Project involved CGI, Animations and green screen shooting on location with Actors and handling of wild animals, (lions, horses and eagles). In charge of maintaining budget and schedule for shoot and working with animation company during post-production process and ensuring the approval workflow ran smoothly and dealt with Network deliverables.

Producer, Co-Producer, Line Producer – **ARCWELDER FILMS** 2004-2006

- **ANIMAL NIGHTMARES** (*Animal Planet*)
- **FEAR** (**National Geographic Channel**)
- **CHAIN OF COMMAND** (**Military Channel**)
- **MICROKILLERS** (**National Geographic Channel**)

Set up and managed domestic and international shoots throughout U.S., Europe, Asia. Oversaw logistics and trouble-shooting, with supervision of crews, field directors, and on-camera personalities. In charge of Budget, schedule and post-production of episodes. In post was in charge of Editors and Assistant Editors, archival footage, licensing deals Productions overlapped so Pre-production, Production and Post-Production at times were happening simultaneously. Involved in post-production narration record, audio and picture mixes and produced Network deliverables.

UPM, Line Producer, Post Supervisor: **Mike Mathis Productions** 2004-2005
2003-2004

- **TRAVEL TECH SERIES** (Travel Channel)
- **EXTREME VACATION HOMES** (Travel Channel)
- **RV CRAZY** (Travel Channel)
- **HOMES THAT MADE HOLLYWOOD SERIES** (HGTV)
- **SPACE PADS** (HGTV)
- **USC MEDICAL SERIES** (Health Channel)
- **REEL HOMES** (HGTV)

Set-up shoots around the US budgets, schedules and generated post schedules, oversaw a staff of AE and Editors with multiple shows in productions and post- production. In charge of hiring, schedule field producers for both domestic and international shoots. Ran the post department of AE and Editors and supervised online picture and audio sessions.

Associate Producer/Line Producer, Prod Supervisor **FILM OASIS** 2000 – 2003

- **VALLEY OF THE T-REX** (**Discovery Channel**)
- **SCIENCE ON THE EDGE** (**TLC**)
- **QUEST FOR K2** (**National Geographic**)

Production Associate **ABC/KANE PRODUCTIONS** 1998-2000

Assisted both Director of Development and Exec in Charge handling both office duties and production duties to various World of Discovery Series - Episodes.

Story Editor, **COMMON GROUND ENTERTAINMENT** 1994-1996

Worked closely with President and screenwriter, James V. Hart with his overall production deal at 20th Century Fox, Duties include coverage, tracking project and overall management of production office.

EDUCATION: 1994 American Film Institute, MFA. 1990 Columbia College BA